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THE CHASE MEMORIAL EXHIBITION

THE William M. Chase Memorial Exhibition will be opened on Monday, February 19, by a private view for Members, and the pictures will remain on view until and including Sunday, March 18.

The paintings will be hung in Gallery 24, where British and French paintings have been shown. The Committee of Selection, consisting of Frederick Dielman, chairman, Irving R. Wiles, and Bryson Burroughs, secretary, has had the coöperation of Mrs. Chase. The effort has been to make the exhibition thoroughly representative of Mr. Chase's great versatility, not only of subject but also of media.

The paintings have been borrowed from private owners, not from public galleries, as it was felt that this exhibition should give an opportunity to see some of Mr. Chase's less familiar subjects rather than to renew acquaintance with the canvases that can be seen at any time in Brooklyn, Chicago, Philadelphia, and other cities. The lenders include Joseph S. Auerbach, Mrs. William M. Chase, A. B. Gwathmey, Mrs. James Inglis, August Janssen, Miss Content Johnson, E. G. Kennedy, Edwin Lefèvre, Miss Anna C. Meyer, Lieutenant Theodore Monell, Edward D. Page, Samuel T. Peters, Mrs. H. Kirke Porter, Samuel T. Shaw, Mrs. Arthur W. Sullivan, James F. Sullivan, William T. West, The Reform Club, and The Union League Club.

Among the pictures will be *The Apprentice*, which dates from Chase's student days in Munich; *The Dowager*, which was one of his earliest successes upon his return to the United States in 1878; the *Tenth Street Studio*, which recalls the Society of American Artists that held many of its meetings in Mr. Chase's studio from the time of its foundation until the erection of the American Fine Arts Building in 57th

Street; landscapes painted at Shinnecock Hills, Long Island, and park scenes like the *Lilliputian Boat Pond*; numerous portraits, including *The Sisters*, and several of Mrs. Chase and of their children—among them the quaint and charming one of little Helen Chase posed as a Velazquez Infanta; and finally some of the still life and fish subjects for which he was famous.

There will be paintings in oils and in pastels. Pencil drawings, etchings, monotypes, and a few pastels, all lent by Mrs. Chase, will be displayed in cases.

A catalogue will be issued and will have as frontispiece a self-portrait painted in the spring of 1916. Following the biography there will be a list of works in public galleries and a bibliography, then the catalogue arranged chronologically, with an index in which the titles will be given alphabetically.

SUNDAY AFTERNOON LECTURES

TWO of the Trustees of the Museum, Mr. Howard Mansfield and Mr. R. T. Haines Halsey, will give a series of public lectures on successive Sundays in March. Mr. Halsey will speak on Josiah Wedgwood and Thomas Bentley, their sympathetic interest in America and their pottery, on the fourth, and on *Ceramic Americana of the XVIII Century*, American history as told by the European potter, on the eleventh. Mr. Mansfield will speak on *Japanese Color Prints on the eighteenth*, and on *The Etchings and Dry Points of Whistler on the twenty-fifth*.

All of the lectures will be given in the Class Room at 3:30 P. M., and will be illustrated with the stereopticon. Visits to the galleries will be made at the conclusion of the lectures on ceramics and Japanese prints for further illustration of the subjects by means of the objects in the collections. No tickets will be required.